THE METROPOLITAN MUSEUM OF ART
3 0620 00427658 9

119.8 S034

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
S. Freeman & Co.
No. 38531
CASE..... SHELF.....

EXECUTORS' SALE.

MONDAY, TUESDAY, WEDNESDAY and THURSDAY,
JUNE 28, 29, 30 and JULY 1, 1920
At 2 o'clock P. M., Each Day

THE COLLECTION
of
EARLY PENNSYLVANIANA
of
THE LATE
HON. SAMUEL W. PENNYPACKER

Under the management of
SAMUEL T. FREEMAN & CO.
AUCTIONEERS
Established November 12, 1805
Nos. 1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

☞ Owing to the great demand for Catalogues, we urgently request that they be retained for use at sales, as the quantity is necessarily limited.

CATALOGUE COMPILED

BY

SAMUEL T. FREEMAN & CO.

PHILADELPHIA

Executors' Sale.

Estate of the Late SAMUEL W. PENNYPACKER.

SAMUEL T. FREEMAN & CO., Auctioneers,
Established November 12, 1805.

The Collection of

Early Pennsylvania Pottery, Stiegel Ware, Pewter, Stove Plates, Linen and Samplers and Antique Furniture, Tools and Implements

MADE BY THE LATE

Governor Pennypacker

To be Sold

Monday, Tuesday, Wednesday and Thursday,

June 28, 29, 30 *and* July 1, 1920

At 2 P. M., each day

In our Art Galleries,
Nos. 1519-21 Chestnut Street, Philadelphia.

On exhibition Thursday, Friday and Saturday, June 24th, 25th and 26th

By order of
VIRGINIA E. B. PENNYPACKER,
BEVAN A. PENNYPACKER, } *Executors.*

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
Established November 12, 1905
1519-21 Chestnut Street
Philadelphia, Pa.

BEVAN AUBREY PENNYPACKER
ATTORNEY AT LAW
934 LAND TITLE BUILDING
PHILADELPHIA, PA.

August 2, 1917.

Messrs. Samuel T. Freeman & Company,
1519 Chestnut Street,
Philadelphia.

Dear Sirs:

In accordance with our understanding, we would like you to proceed with the sale of the antiques belonging to the Estate of Samuel W. Pennypacker. These antiques, which were collected by him, consist of early Pennsylvania German pottery, pewter, furniture, samplers, stove plates, etc.

Yours very truly,

Virginia B. Pennypacker

AMW

Bevan A. Pennypacker
Executors.

PREFACE.

The early history of the people of Pennsylvania was the hobby of the late Governor Samuel W. Pennypacker. His collection of rare imprints from the first presses through eastern Pennsylvania was justly celebrated and while that part of his collection is better known, especially among bibliophiles, yet his interest as a collector was not limited to the output of printing presses.

His accumulation of Pennsylvania Dutch pottery, Stiegel glass and pewter is worthy of special attention, as are a number of pieces of antique furniture. Some of the other parts of the collection, while perhaps of less general interest, are most unique. These are exemplified in the woven baskets, linen and samplers, stove plates, tools and implements made and used by the people of this State in times gone by. Many of these specimens could not be duplicated. To anyone who is interested in the early life of the Commonwealth, this sale is bound to be of great interest.

TERMS OF SALE FOR PERSONAL PROPERTY.

SPECIAL NOTICE—No Employee is authorized to alter these terms

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 Every article sold singly; nothing sold by the pair.

4 Purchasers to give names and addresses, and to make a deposit of 25 per cent., or as much as the Auctioneer may require in part payment, or the whole of the purchase money if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5 All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 The lots to be taken away and paid for at the buyer's risk and expense within the time nnounced by the Auctioneer, the Auctioneers not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty unless specially mentioned at the time of sale. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold just as they are. Purchases will be delivered only upon presentation of receipted bill therefor.

7 To prevent inaccuracy in delivery and inconvenience in settlement of the purchases no lot can on any account be removed during the sale; and the remainder of the purchase money must absolutely be paid within the time announced by the Auctioneer and before the examination or removal of the goods.

8 The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof.

9 All purchases made at this sale are at the purchaser's risk as soon as they are struck off; the Auctioneers not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed; however, without assuming any responsibility the Auctioneers will take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof.

10 All claims must be made before the removal of the goods.

11 In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases.

12 The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 In addition to any other remedies given by law to the seller, it is agreed that in case of failure by the purchasers to comply with these terms, the money deposited in part payment shall be forfeited; all lots not paid for and removed within the time allowed by the Auctioneers shall be re-sold at public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the purchasers at this sale, together with all charges and expenses which may be incurred by reason of their failure to comply with the terms of sale.

14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

15 Commissions to purchase will be executed by the Auctioneers without charge, such purchases, however, being made subject to the terms of sale.

16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

17 The Auctioneers reserve the right to reject any or all bids.

18 The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facilit for employing careful carriers and packers, they will not hold themselves responsible for the acts or charges of the parties engaged for such services.

FIRST SESSION.

MONDAY, JUNE 28, 1920, AT 2 P. M.

TO-DAY'S SALE EMBRACES THE PEWTER WARE COLLECTION, GLASSWARE MADE BY BARON STIEGEL, HISTORICAL CHINA AND PENNSYLVANIA DUTCH POTTERY.

1 **Pewter Plates.**
Old English Hall Mark—Compton, London. Size 8 Inches Six Pieces

2 **Pewter Plates.**
Old English Hall Mark—Thomas Townsend, Compton Size 8½ Inches Two Pieces

3 Pewter Plates, Old English Hall Mark—Cornhill, London Size 8 Inches 3 Pieces

4 **Pewter Plate.**
Size 8½ Inches No Mark

5 Pewter Plate, Old English Hall Mark—Thomas Townsend, Compton Size 8½ Inches

6 **Pewter Plate.**
Early American Hall Mark—Justice Size 10 Inches. Deep Centre.

7 **Pewter Plate.**
Old English Hall Mark—Cheapside, London. Size 10 Inches.

8 **Pewter Plates.**
Old English Hall Marks—London—Piggott. Initials in Fancy Scroll Letters on Edge. Size 10 Inches. Five Pieces.

9 **Pewter Salt Containers.**
Round Stands, with Footed Bases. Three Pieces.

10 **Pewter Ware.**
Small Toddy Jug and Fluid Lamps. Three Pieces.

11 **Pewter Syrup Pitcher.**
Small Ovoid Shape, with Footed Base. Initial "A" for Handle on Lid.

12 **Pewter Ware.**
Mug and Drinking Cup. Two Pieces.

13 **Pewter Ware.**
Mug, Small Chalice and Slipper Snuff Box. Three Pieces.

14 **Pewter Porridge Bowls.**
Pair.

15 **Pewter Pepper Box.**
Bottle Shape, with Footed Base.

16 **Pewter Butter Dish.**
Round Shape, with Cover, Hall Mark Inside.

17 **Pewter Cruet.**
Curious Bottle Shape, with Narrow Screw Neck.

18 **Pewter Tankard.**
Ovoid Shape. Height 9 Inches.

19 **Pewter Tea Pot.**
Tall Curious Shape, with Ebony Handle. Marked—Boadman & Hart, New York.

20 **Pewter Pot.**
Tall Tapering Shape, with Octagonal Sides. By James Dixon & Sons.

21 **Pewter Chalices.**
Footed Base. Made by Reed & Barton. Pair.

22 **Britannia Tea Set.**
Fancy Repousse Pattern, with Feet. Made by Reed & Barton. Three Pieces.

WROUGHT IRON WARE, MADE IN THE PERKIOMEN REGION, 1750.

23 Meat Forks, 2 Pieces.
24 Large Fork and Cake Turner, 2 Pieces.
25 Large Meat Fork, Fancy Handle.
26 Wrought Iron Ladles, with Brass Bowls, 2 Pieces.
27 Brass Bowl Skimmer, Ladle and Dipper, 3 Pieces.
28 **Large Iron Ladle.**
Marked 1750.
29 Large Skimmer and Ladle, 3 Pieces
30 Small Cream Ladle and Crock, 2 Pieces.
31 Iron Flat Iron Stand, with Cast Portrait of Washington.
32 Replica, in Copper.
33 Iron Band for Flour Barrels and Large Pancake Turner, 2 Pieces.
34 Steel Fluid Lamp.

35 **Pewter Ware.**
Cream Jug and Sugar Bowl, Scroll Handles and Footed Base, Two Pieces.

36 **Pewter Ware.**
Pocket Flask, Inkwell and Soap Box. Three Pieces.

37 **Large Pewter Pocket Flask.**
With Drinking Cup and Screw Lid.

38 **Pewter Syrup Jug.**
Ovoid Body, Footed Base.

39 **Pewter Candlesticks.**
Turned Columns. Pair.

40 **Pewter Bottle.**
Tall Conical Shape, Screw Cap.

41 **Large Pewter Mug.**
English Hall Mark.

42 **Pewter Tea Caddie.**
Tapering Shape, with Octagonal Sides, Screw Cap, with Ring Handles. Curious.

43 **Pewter Sugar Bowl.**
Round Form, Footed Base.

44 **Britannia Teaware.**
Octagonal Shape, with Feet, Comprising Large Tea Pot and Sugar Bowl. Made by Reed & Barton.

45 **Curious Lead Box.**
Round Shape, with Lid, Carved Ornamentations, Head for Handle.

46 **Pewter Ware.**
Mug, Round Box, with Lid and Plated Jug. Three Pieces.

47 **Tall Pewter Candlesticks.**
Tray Bases. Pair.

48 **Large Pewter Tea Pot.**
Acorn Shape, with Feet. By James Dixons' Sons.

49 **Pewter Warming Pan.**
Oblong Shape, with Screw Cap and Ring Handle, Deep Well and Stiegel Glass Tumbler. Old English Hall Mark Very Old and Rare.

50 **Large Pewter Jug.**

51 **Pewter Plates.**
English Hall Marks. Assorted Sizes. Four Pieces.

52 **Pewter Serving Tray.**
Raised Scroll Edge, with Hall Mark—Elizabeth Manz, Zurich, and Engraved Initials on Back. Size 14 Inches

53 **Pewter Plate.**
Raised Scroll Edge, with Old English Hall Mark—John Townsend Engraved on Edge with Initials "R L. B" (Ruth Leach Buckley).

54 **Large Pewter Deep Dish.**
Round Shape, American Eagle Hall Mark, with Initials "T D." and T. Danforth, Philada. Size 13 Inches.

55 **Pewter Warming Pan.**
Large Round Form, with Long Screw Cap Handle.

56 **Large Pewter Basin.**
Reeded Edge. Unusually Fine.

57 **Pewter Tea Set.**
Reed & Barton Ware, 1759. Two Pieces.

58 **Pewter Tea Ware.**
Comprising Tea Pot, Sugar Bowl and Cream Jug. Three Pieces

59 **Pewter Dinner Caster.**
Unusual Design Made by Reed & Barton

60 **Pewter Dinner Plates.**
Set of Seven Pieces.

61 **Pewter Plate.**
Ornate Etching and English Arms Mark on Back "G. P."

62 **Large Pewter Plate.**
Old English Hall Mark—Townsend & Compton, London. Size 14 Inches.

63 **Large Pewter Meat Dish.**
Round Shape, with Initials on Rim—"C. M. N." (Same as Lot No. 8.) Old English Hall Mark—Piggott, London. Size 18 Inches.

64 **Large Pewter Deep Dish.**
Round Form, Reinforced Under Edge, Engraved Circular Line. Old English Hall Mark of Maxwell, with Inscription—"Success to Our Colonies." Size 18 Inches.

65 **Large Pewter Tankard.**
Engraved Inscription on Front—"For the St. Peters Kirche in Mount Joy Township Von John Divi, 1771." English Hall Mark—Lancaster and Other Crudely Etched Marks. Tall Form, Broad at Base, with Cupid Heads for Feet, etc.

66 **Large Pewter Toddy Jug.**
Ovoid Body, Narrow Neck, with Hinged Lid and Strainer Spout. Height 13 Inches.

67 **Tall Water Bottle.**
Tall Round Form, with Loose Ring Handle and Screw Cap. Hall Mark.

68 **Pewter Teaware.**
Cream Jug and Sugar Bowl. Two Pieces.

69 **Large Pewter Jar.**
Hinged Cover and Tray Base, Crudely Engraved Decorations and Beaded Edge.

70 **Pewter Tea Set.**
Octagonal Shape, with Feet. Reed & Barton. Three Pieces.

71 **Pewter Covered Tureen.**
Round Form, with Narrow Base, Handles, etc. Hall Mark—Englisch Zinn.

72 **Pewter Water Pitcher.**
Engraved Initials "C. S." (Christlpher Schultze, a Leading Schwenkfelder Preacher in Pennsylvania, in 1760.

73 **Pewter Tea Pot.**
Beaded Edge, Feet, etc.

74 **Set Pewter Table Spoons.**
Hall Mark—"L. B." Five Pieces.

75 Set Pewter Table Spoons, 4 Pieces.

76 Set Pewter Table Spoons, 3 Pieces.

77 **Set Large Pewter Table Spoons.**
Hall Mark—Beck & Thomas Five Pieces

78 **Small Pewter Toddy Ladle.**
Old Crown Hall Mark

79 Another

80 **Pewter Sauce Ladles.**
Two Pieces.

81 **Pewter Soup Ladles.**
Two Pieces.

82 **Large Pewter Reservoir Platter.**
Unusual Large Specimen, with Gravy Well, Heavy Hinged Grip Handles, etc. Hall Mark—Thomas Townsend, Crompton. Superfine Hard Metal.

83 **Large Pewter Platter.**
Round Form. English Hall Mark, with "George" at Top, the Balance Not Discernable. Other Illegible Marks Also. Size 20 Inches.

84 **Large Pewter Deep Platter.**
Old English Hall Mark—London.

85 **Large Iron Ship Lamp.**
Long Stem, with Ring Handle on Flat Base, Lamp Adjustable on Stem.

86 **Ship Lamp.**
Brass Fount on Steel Stem.

87 **Iron Ship Lamp.**
Tray Base, with Feet and Handle, and Hook to Hang By. Rare and Curious.

88 **Copper Betty Lamp.**
Very Early Specimen. From the Ephrata Cloister.

89 **Pair Shears.**
Marked "P. P." (Peter Pennypacker;), the Blacksmith Colonel, and Made by Him Before 1770.

90 **Curios.**
Screw Bolt and Hook from Old Pennypacker's Mills.

91 Iron Meat Fork.

92 Iron Candy Tongs, 2 Pieces.

93 Iron Extension "Pickup."

94 **Large Iron Jacobean Ladle.**
From the Kitchen of Glastonbury Abbey in England. Made A. D. 1500, and Used by the Monks. Long Twist Handle, with Rose and Cross Tip. Exceedingly Rare.

95 Iron Ship Lamp.

96 Pewter Lamps, Used at Pennypacker's Mills, 2 Pieces.

97 Brass Candlestick and Soup Ladle, 2 Pieces.

98 Tin 3-dip Candle Mould.

99 Pewter Candle Moulds, 2 Pieces.

100 Pewter Plate, with English Hall Mark—Townsend, London.
101 Pewter Plate—Henry Vanderslice, 1776.
102 Pewter Plate—English Hall Marks.
103 Pewter Plate—"R. W." Engraved on Back and English Hall Marks.
104 Pewter Plate—Old English Hall Mark and Maker's Mark.
105 Pewter Plate—English Hall Mark and Maker's Mark, and Initials "L. M. Z."
106 **Pewter Plate.**
Initials and Date—"J. M. C., 1728." Maker's Mark—"I. D., 63."
107 **Large Deep Pewter Plate.**
Cut Edge, with Hall Marks—Johann Phil(lips) Haenschel. Diameter 13 Inches.
108 Pewter Deep Basin, Faintly Marked. Size 10 Inches.
109 **Large Pewter Deep Basin.**
Faint Hall Marks. Diameter 12 Inches.
110 **Large Pewter Basin.**
Twelve Inches.
111 **Large Pewter Platter.**
Round Shape. Size 18 Inches.
112 **Large Pewter Platter.**
Round Shape, English Crown Mark, etc Size 19 Inches
113 **Large Pewter Platter.**
Round Shape, English Hall Mark. Size 19 Inches.

COLONIAL GLASSWARE, MADE BY BARON STEIGEL AND OTHER EARLY MANUFACTURERS.

114 Colonial Cut Glass Wines, 10 Pieces.
115 Colonial Cut Glass Decanter, Horseshoe and Star Patterns.
116 Pair Colonial Cut Steeple-top Decanters.
117 Colonial Cut Glass Decanter.
118 English Pressed Glass Decanter.
119 **Rare Blue Glass Flask.**
Battle Monument at Baltimore, with Bust of Washington on the Reverse and Inscribed Ellis Point.

120 **Washington Flask.**
Greenish White Glass, with Eagle on the Reverse.

121 **Old Brown Glass Jug.**
Ring Handle, Bottle Shape.

122 **Old English Blown Glass.**
Tumblers, Three Pieces.

123 **Green Glass Curio.**
Jelly Glass Mould.

124 Old Colored Glass Tumbler, Aquamarine Blue.

125 Old Colored Glass Compote.

126 **Old Glass Wine Set.**
Labeled—"Made for Jasper Yeates by Baron Steigel at Manheim, Lancaster Co." Consisting Cordial Bottle, Six Glasses and Tray.

127 **Large Stiegel Beeker.**
Tall Tapering Flat Shape. Height 8 Inches.

128 **Stiegel Glass Beeker.**
Tall Tapering Shape, with Fluted Sides Below and Engraved Band and Border at Top. A Fine Specimen.

129 **Old Spun Glass Pitcher.**
Early Colonial Dumpy Shape, with Fluted Base, Triple Spun Handle, etc. Said to be Made by Baron Stiegel, but Not Authentic. At All Events a Good Specimen.

130 **Pair Small Creamers.**
Quaint Fluted Ovoid Patterns, Old Spun Glass, One Damaged.

131 **Blue Stiegel Glass Salt Baskets.**
Quaintly Fluted Sides, with Flaring Tops, Handles and Footed Bases and Gold Ornamentations. Pair (One Slightly Damaged).

132 **Small Purple Stiegel Jug.**
Beautiful Pattern, Color and Heavy Fabric.

133 Blue Glass Whiskey Tumblers, Pair.

134 Amber Glass Cordials, with Pewter Bases, Pair.

135 **Stiegel Compote.**
Footed Base, Large Bowl Tapering Near Stem, Splendid Quality.

136 **Large Celery Glass.**
Old Spun Glass, Probably Stiegel, Broad Flaring Top, Footed Base.

SPECIMENS OF EARLY PORCELAINS, HISTORICAL CHINA AND A COLLECTION OF EARLY DUTCH POTTERY.

137 Blue Willow Ware Scene Plates, 4 Pieces.
138-140 Early Dutch Plates, Pheasant Decorations in Colors, 3 Pieces.
141-143 Early Dutch Plates, Tulip Decorations, 3 Pieces.
144 Dutch Porcelain Plate, Tulip Decorations.
145 Blue Decorated Valenciennes Deep Plate.
146 Old Porcelain Plates, Blue Edges, 2 Pieces.
147 Oval Meat Dish, Blue Lace Decorations.
148 Large Trenton Stoneware Pitcher—Death of Col. Ellsworth.
149 Japanese Porcelain Tea Pot.
150 **Slip Ware Caster.**
Form of a Horse. Made in 1740, by a German Potter Near Tylersport. Curious.
151 Purple Cup and Saucer, Primrose Pattern.
152 Old Staffordshire Cup and Saucer, Floral Vine Decorations.
153 China Cup and Saucer, Black Decorations.
154 Adams Porcelain Cup and Saucer, Green Lace Scroll Decorations.
155 Copper Lustre Sugar Bowl, Floral Decorations in Colored Enamels.
156 **Old Staffordshire Tea Set.**
Dutch Floral Decorations in Colored Enamels, Beagle Hand Pattern. Three Pieces.
157 **Staffordshire Deep Plate.**
Dutch Floral Designs.
158 Another, Smaller.
159 Staffordshire Cup and Saucer, Dutch Floral Decorations.
160 **Large Old Staffordshire Pitcher.**
Floral Decorations in Bright Colored Enamels.
161 **Tall Staffordshire Tea Pot.**
Ovoid Shape, with Footed Base, Scattered Floral Decorations.
162 **Old Staffordshire Tea Pot.**
Dutch Landscape Designs, with Peacocks.
163 **Old Staffordshire Sugar Bowl.**
Peacock and Floral Decorations.

164 **Old Staffordshire Sugar Bowl.**
Landscape and Floral Decorations.
165 **Old Staffordshire Plate.**
Blue Rococo Edge, Peacock and Tree Decorations.
166 **Old Staffordshire Plate.**
United States Coat of Arms, Green Scalloped Edge.
167 Another, with Blue Edge.
168 Old Staffordshire Cup and Saucer, Peacock Decorations.
169 Staffordshire Plate—Major General Brown, Niagara.
170 **Toddy Bowl.**
Sunderland Porcelain, Shipwright's Arms, Portraits of Washington, Franklin and Lafayette.
171 **Sunderland Jug.**
Pink Lustre Bands, Portraits of Decatur and Brown.
172 **China Gravy Boat.**
Inscribed—"State in Schuylkill. Instituted May, 1732," and Design of a Fish.
173 Black Decorated Deep Plate—Headswaters of the Juniata.
174 Pink Decorated Deep Plate—Residence of Richard Jordan.
175 Pink Millennium Plate.
176 **Clews States Plate.**
Blue Decorations, America and Independence. Size 7 Inches.
177 **Dark Blue Plate.**
Fairmount, Near Philadelphia Size 10 Inches.
178 Another.
179 **Large Dark Blue Well and Tree Platter.**
Upper Ferry Bridge Over the River Schuylkill.
180 **Dark Blue Basin.**
Upper Ferry Bridge Over the River Schuylkill.
181 **Large Staffordshire Bowl and Pitcher.**
Garden Scenes, with Figures, Decorated in Pink.
182 Pair China Salt and Pepper Cruets.
183 Open Salt Stand and Pepper Box, 2 Pieces.
184 Leeds Pepper Boxes, 2 Pieces.
185 Leeds Pepper Boxes, Blue Decorations, 2 Pieces.
190 Large Lowestoft Tureen, Blue Borders and Floral Medallions, Plated Handles.

191 Old Blue Nankin Ginger Jar.
192 Large Yellow Ware Cheese Dish.
193 **Large Ridgway Soup Tureen.**
Octagonal Shape, with Feet and Handles, Oriental Decorations in Blue.
194 French China Cups and Saucers and Bowl, 3 Pieces.
195 Pratt's Staffordshire Scene Plates—Philadelphia Public Buildings and State House, 2 Pieces.
197 Dark Decorated Plate—Washington.
198 Boston Tea Party Cup and Saucer.
199 Large Wedgwood Jug—Portrait of Garfield.
200 Porcelain Plate—Portrait of Garfield.

SECOND SESSION.

TUESDAY, JUNE 29, 1920, AT 2 P. M.

OLD PENNSYLVANIA DUTCH POTTERY WARE AND CURIOS OF THE EARLY "DUTCH KITCHEN," RARE STOVE PLATES, ETC.

201 Brown Earthenware 6-inch Bowl.
202 Brown Earthenware 6-inch Sauce Pan, Incised Border Decorations.
203 Brown Earthenware Mug.
204 Brown Earthenware Jug, Mottled. Marked D. Cope.
205 Small Bean Pot, Lambrequin Decorations.
206 Brown Earthenware Sugar Bowl, Colored Glaze, Twist Handles.
207 Large Earthenware Jug, Colored Glaze, Made by Mettinger.
208 Large Black Earthenware Jug. Marked D. Cope.
209 Large Earthenware Jug, Mottled Color Glaze.
210 Large Turk's Head Baker.
211 Large Brown Earthenware Bowl. Marked 1742.
212 Large Brown Earthenware Bowl, Band Inside.
213 Large Brown Earthenware Bean Pot, with Handle.
214 Large Brown Earthenware Colander, with Feet and Loop Handle (Feet Imperfect), Incised Fancy Border.
215 Brown Earthenware Colander, with Feet and Handles.
216 Brown Earthenware Colander, Conical Shape, with Incised Rings, Glazed on Both Sides.
217 Brown Earthenware Pie Plate, Tulip Designs.
218 Another, with Dark Glaze, Floral Wheel Centre and Band Border.
219 Large Brown Earthenware Pie Plate, with Decoration of a Hound and Inscription.
220 Deep Dish, Crudely Designed Bird and Tooth Border.
221 Large Pie Plate, Made by John Leidy, Franconia Township, Mont. Co., Dotted Decorations and Band Borders.

222 Large Brown Earthenware Deep Dish, with Inscription Incised, with Name of Jacob Rush, Jr., 1804.

223 Large Brown Earthenware Pie Plate, Borders and Date—1809, Under Glaze, Made by John Leidy.

224 Large Brown Earthenware Pie Plate, with Several Band Borders and Date—1799, Under Glaze. Potter's Mark on Back.

225 Large Deep Round Dish, with Flat Rim, Decorated with Tooth Border, and Design in Centre.

226 Grey Pottery Round Deep Dish, with Colored Borders and Inscription.

227 Large Brown Earthenware Pie Plate, Curious White Slip Border, with Brown Designs.

228 **Large Red Earthenware Deep Dish.**

A Rare Example of White Slip Decoration, with Inscription in Green Lettering Laid on with a Quill, Blue and Red Bands, and Centre Decoration in Red and Green. Size 13 Inches Diameter. The Translation of Inscription is as Follows—Do not waste thy time, It will avail thee nothing when dying. 1758. One of the Rarest Specimens of Pennsylvania Dutch Pottery. Has Potter's Mark on Bottom.

See Illustration.

229 Red Earthen Pie Plate, White Slip, with Incised Designs of Flower Pot and Birds and Nicked Edge.

230 **Red Earthenware Pie Plate.**

White Slip, with Designs of Peacock and Flowers, with Outlines Incised and Colored. Inscription and Date—1798.

231 **Large Pie Plate.**

Floral Designs and Borders in Colors and Gold. Incised Date 1797.

232 **Red Earthenware Deep Pie Plate.**

Decorated with Two Doves, Floral Designs and Inscribed Border, Incised and Colored, and Dated 1792. Made by George Hubner, an Elaborate Decorator.

233 Red Pottery Pie Plate, Yellow Slip, with Incised Floral Designs and Nicked Edge.

234 **Deep Earthen Dish.**
Light Slip, with Designs of Tulips and Fish, Incised and Colored.

235 Deep Pie Plate, with Yellow Slip, Geometrical Design and Inscription.

236 **Red Earthenware Deep Dish.**
A Very Early Example, Showing Unusual Technique, Has a Pinched Pie-crust Edge, Inside Decorations of Various Borders, Inscription and Date—1744. Double Wave Line Incised on the Outside, and a Design with Date on the Bottom and Potter's Mark of the Head and Body of a Man. A Most Interesting and Rare Specimen.
See Illustration.

237 **Deep Pie Plate.**
Flower Pot and Birds, Incised and Colored on Yellow Slip, Nicked Edge.

238 **Large Pie Plate.**
Yellow Slip, with Flower Pot Design, Nicked Edge.

239 Another, Dated 1823.

240 Another, with Tulip Designs.

241 Another, with Fantastic Design of a Deer and Deep Floral Border.

242 **Red Earthen Pie Plate.**
With Portrait of Washington Riding a Horse, with Trumpet and Sword in Hands. Yellow Slip, with Incised Outlines and Applied Colors, Has Floral Decorations and Border. Made by Johannes Neesz, Potter at Tylersport, Mont. Co., in 1800.
See Illustration.

243 **Deep Dish.**
With Flat Rim, Green Mottled Slip, with Flower Pot in Centre and Inscription on Edge. Dated 1816.

244 **Large Earthen Pie Plate.**
Yellow Slip, with Deep Borders and Tulip Design Outlined in Brown with a Quill, Has Nicked Edge and Green Colorings. A Very Early and Fine Specimen.

LOT No. 236

LOT No. 228

LOT No 242

245 **Large Earthen Pie Plate.**
Yellow Slip, with Floral Designs in Centre, with Name on Tablet—Johann Keterer, and Date Underneath—1829. Inscription on Rim. Incised and Colored.

246 **Yellow Slip Pie Plate.**
Crude Designs of Flowers and Date 1803.

247 Another, with Flower Pot Design.

248 Another, with Inscription, and Dated 1810.

249 **Yellow Slip Pie Plate.**
Made by George Heebner, a Schwenkfelder, and Dated 1791. Fantastic Designs of Doves—Two Doves with One Heart, and Inscriptions on Planchet and Border, Incised Outlines and Color Relief of Red, Green and Brown.

250 **Yellow Slip Pie Plate.**
Made by David Spinner About 1790 (Signed). Decorated with Two Equestrian Figures, One Representing a Military Officer and the Other a Citizen. A Floral Spray Hangs Overhead and Running from the Line Border, the Edge Deftly Nicked, Incised Outlines and Colors.

251 **Schesel-Snetz und Spech Dish.**
Deep Bulging Sides, Mottled Green Slip, with Design of Apple Leaves Inside, and Inscription on the Outside Dated 1809.

252 **Tall Taper Holder.**
Green Mottled Slip Decorations, with Tulip Designs, Inscription, etc., and Dated 1793.

253 **Green Slip Earthen Jar.**
Ovoid Shape, with Two Loop Handles and Lid. Incised on Lid—1798. Body Inscribed—Zucker est der frauen fraund, 1798, and on Reverse Side—Zucker. Quaint Border Marks.

254 **Octagonal Cake Dish.**
Yellow Slip, with Floral Decorations and Nicked Edges.

255 **Yellow Slip Jar.**
Slope Top, with Incised Floral Decorations and Borders, and Finished in Colors. Made by George Hubner, 1785-1798.

256 **Large Yellow Slip Jar.**
Broad Loop Handles, Narrow Neck, Profusely Decorated with Floral Designs and Peacocks, and Inscription Incised on Shoulder Line, Finished in Colors. Made by George Hubner in His Most Lavish Style.
See Illustration.

257 **Large Red Pottery Vegetable Dish.**
Made by John Leidig, a Pennsylvania Dutch Potter, Near Souderton, in Franconia Township, About 1796. Size 14 Inches Diameter, 2½ Inches Deep. Bird and Floral Decorations, with Dotted and Line Borders and Inscription in Yellow on Rim Reading—Lieber ville ich ledig leben, als der frau die hasen geben. Borgen das machd Sorgen.

258 **Large Round Dish.**
Green Tree Decorations in Centre, Yellow Border and Nicked Edge. Diameter 16 Inches. Made by Benjamin Bergen, or Borgen, About 1830.

259 Another, Smaller, But Only Slightly Different in Design.

260 **Large Flower Pot.**
Narrow Slanting Base, Yellow Slip, Border Decorations and Incised Inscription Around Top Dated 1830. Made by Samuel Troxel, in Upper Hanover, Mont. Co. Two Were Made. One in 1828, This is Marked No. 2, by the Potter and Dated (No. 1 is in Memorial Hall). Damaged and Part Missing.

261 **Deep Pudding Dish.**
Crude Slip, Decorations Inside.

262 Horse-radish Jar (Handle Missing).

263 Brown Earthen Sugar Bowl, Narrow Base, with Handles, Chain and Border Decorations.

264 Child's Red Mug, Decorated.

265 Little Brown Jug.

266 **Large Oval Vegetable Dish.**
Brown Glaze, with White and Yellow Quillwork, Floral Spray Design and Borders. Unusual Piece.

LOT No. 256

267 Little Brown Jug. Marked "H. R."—Henry Roudebuth and Dated 1793. Curious and Rare. (Handle Wanting).

268 **Big Brown Jug.**
Curious Dotted Band Decorations, with Broad Strap Loop Handle. Potter's Mark Incised on Bottom—Johannes Leman, 1833.

269 **Large Oval Platter.**
Yellow Slip and Large Floral Designs by Hubner. From the Kulp Family, Skippack.

270 **Brown Earthen Covered Vegetable Dish.**
Narrow Base, Loop Handles, Raised Designs and Borders.

271 **Swiss Pottery Covered Vegetable Dish.**
Narrow Base, Decorated Inside and Out with Brilliant Colored Designs on White Slip. Figure of Bear Inside, Part of a Handle Missing.

272 **Large Pottery Jar.**
Ovoid Shape, with Low Handles, White Slip Band on Lower Part, Designs of Birds and Flower Pots in Colors (Wooden Lid Applied).

273 **Large Jersey Pottery Platter.**
Yellow Designs of Flowers and Scroll Lines. Length Twenty-four Inches.

274 Large Pottery Pie Plate. Reproduction.
275 Another.
276 Another.
277 Small Pottery Pie Plate.

RELICS AND CURIOS OF THE EARLY PENNSYLVANIS DUTCH KITCHENS. INCLUDING COPPER, IRON AND WOOD UTENSILS, RARE COLLECTION OF STOVE PLATES, BASKET AND STRAW UTENSILS, ETC.

278 Brass Bowl Ladle and Cake Turner, 2 Pieces.
279 Brass Bowl Ladle and Skimmer, 2 Pieces.
280 Large Brass Bowl Skimmers, 2 Pieces.
281 Small Copper Bowl Sauce Pan.
282 Long Handle Copper Dipper.
283 Hammered Copper Tea Pot, with Long Spout.

284 Copper Tea Kettle. Marked D. Grauel, Phila.
285 Copper Preserving Kettle.
286 Large Copper Pennypacker Pitcher, Narrow Neck and Flat Handle. Initial "P" on Handle.
287 Flat Copper Tea Kettle, Unusual Shape, with Stationary Riveted Handle.
288 Large Copper Deep Basin.
289 Large Copper Tea Kettle, Swinging Handle. Marked N. Baker, Jr.
290 **Large Copper Cider Kettle.**
Ovoid Shape, with Narrow Neck, Swinging Handle and Grip Tilter.
291 Brass Wash Basin.
292 Long Handled Iron Frying Pan, Skimmer and Waffle Iron, 3 Pieces.
293 Iron Tea Kettle, Formerly Property of Samuel Lane.
294 Gipsy Kettle and Sauce Pans, 3 Pieces.
295 Large Gipsy Kettle, Spider, &c., 3 Pieces.
296 Log Tongs, Waffle Iron and Poker, 3 Pieces.
297 Waffle Iron, Made at Hereford Furnace, by Mayberry.
298 Small Iron Gipsy Kettle, Sauce Pan and Griddle, 3 Pieces.
299 Large Iron Footed Kettle and Swinging Griddle, 2 Pieces.
300 Wrought Iron Ladles, Forks, Sauce Pan, &c., 8 Pieces.
302 Iron Gipsy Kettle, Waffle Iron and Squeezer, 3 Pieces.
303 Iron Sauce Pans, Waffle Iron and Griddle, 3 Pieces.
304 Large Iron Adjustable Open Hearth Hooks, 2 Pieces.
305 Wrought Iron Broiler and Stoner, 2 Pieces.
306 Candle Mould Stand, with 8 and 10-dip Moulds.
307 Candle Mould and Filler.
308 Wrought Iron Strap Hinge, Ram-rod, &c., 4 Pieces.
309 **Large Wrought Iron Pot Hook.**
With Engraved Marks and Date—1729. Very Rare and Curious.
310 Cast Steel Knives and Forks and Carvers, 14 Pieces.
311 Knives and Forks. Marked W. Greaves & Sons. Sheaf Works, 12 Pieces.
312 Steel Tea Knives and Forks. Marked Marshes & Shepherd, 11 Pieces.

313 Steel Knives and Forks, Sheffield Make, 15 Pieces.
314 Steel Knives and Forks. Marked Wm. Greaves & Sons, 12 Pieces.
315 Assortment of Carvers and Kitchen Knives and Forks, 29 Pieces.
316 Ivory Handle Nut Picks, 11 Pieces.
317 Silver Sugar Tongs. Hall Mark "G. W." 2 Pieces.
318 Steel and Sheffield Sugar Tongs, 2 Pieces.
319 Meat Fork, Tongs and Pewter Ladle, 3 Pieces.
320 Butter Prints, Candy Tongs, &c., 5 Pieces.
321 **Elm Wood Knife Box.**
Made From the Wood of the Treaty Tree After It Was Blown Down.
322 Ship and Colonial Wrought Iron Lamps, 2 Pieces.
323 Steel Candlesticks, &c., 4 Pieces.
324 Apple Parer.
325 **Dough Tray.**
Cut From a Walnut Log and Used at Pennypacker's Mills.
326 Baker's Shovel and Piel.
327 Dough Tray, Gouged from Plank.
328 Wood Paddles, Scoops, &c., 5 Pieces.
329 Wood Butter Workers, 9 Pieces.
330 Pan Haus Paddles, 4 Pieces.
331 Oak Case Sausage Meat Grinder.
332 Wood Dipper, Canteen, Measure, &c., 5 Pieces.
333 Wood Beating Spoons, &c., 11 Pieces.
334 Large Wooden Candle Mould Filler.
335 Apple Peeler.
336 Wooden Dough Trough.
337 Large Wooden Mixing Bowl.
338 Rolling Pin, Mashers, &c., 5 Pieces.
339 Salt Box, Miniature Chest, &c., 3 Pieces.
340 Rat Trap and Apple Parers, 3 Pieces.
341 Charcoal Warmer, Wood Case.
342 Steel Perforated Charcoal Warmer.
343 Wooden Grease Pots, for Wagons, 3 Pieces.
344 Iron Broiler, and Apple Parer, 2 Pieces.
345 Assortment of Wooden Butter Prints, 9 Pieces.
346 Butter Presses (2), Tub and Workers.
347 Cider Press, with Copper Bands.
348 Large Wooden Bowl, with Pierced Handles, Hollowed Out of Block of Walnut.

349 **Blacksmith's Work Box.**
Used by the Blacksmith at Valley Forge.
350 Cattle and Horse Brand, Gouge, &c., 3 Pieces.
351 Large Steel Bear Trap.
352 Apple Butter Stirrers, 2 Pieces.
353 Woodmen's Axes, 3 Pieces.
354 Wrought Iron Piels, 4 Pieces.
355 Iron Spike Puller, Cleavers and Husking Knife, 4 Pieces.
356 Farm and Garden Implements, 9 Pieces.
357 Large Meat and Vegetable Choppers, 4 Pieces.
358 Flails and Scythe, 3 Pieces.
359 Tin Tally-ho Horns, 3 Pieces.
360 Bands of Sleigh Bells, 2 Sets.
361 Cow Bells, 3 Pieces.

RARE STOVE PLATES, IRONS, ETC.

362 **Cast Iron Wood Stove.**
Ornamental Scrollwork and Flower Baskets on Sides, with the Name of D. Pennypacker. A Bird Like a Crane Over Fire-place in Front. Dated 1799.
363 **Bake Oven Door.**
With Inscription—D. Pennebacker. His Red Wil Furnace, Sept. 21, 1787.
364 **Iron Open Hearth Front.**
Inscribed—D. Backhouse. Durham, 1785. Scroll Ornamentation, Damaged, Broken in Two Pieces.
365 **Cast Iron Stove Plate.**
Decorated with a Double Arch Design, with Columns, in the Centre of Each a Dutch Tulip Design, and Bears Date of 1764. Beneath is a Name and Inscription in Dutch—A. Vom Besen Und Thue Guts. John Pots and Warck Furnec.
366 **Cast Iron Stove Plate.**
Shell Design, Centre and Scroll Corners. Inscribed—Hereford Furnace. Thomas Mayberry.
367 **Cast Iron Stove Plate.**
Figures of a Man in Roman Garb and a Woman Inscribed—Des Weib Des Sucht Joseph, etc., etc. Dated 1749.

368 **Cast Iron Stove Plate.**
An Altar Screen, with Two Figures Praying. Inscription Reading "Zoelner" Above. Beneath a Lengthy Inscription and Date—1742.

369 **Cast Iron Stove Plate.**
Ornamentations Like No. 365. Inscribed—Henrich Wilhelm. Elisabeth Furnace.

370 **Cast Iron Stove Plate.**
Like No. 365. Inscribed—Das Ist Das Jahr Rin Witet. 1756.

371 **Cast Iron Stove Plate.**
Like No. 365. Inscribed But Not Entirely Legible.

372 **Cast Iron Stove Plate.**
Inscribed—Waser Die Fylle. Date 1760.

373 **Cast Iron Stove Plate.**
Man and Woman Dancing and a Violin Player. Dated 1746.

374 **Cast Iron Stove Plate.**
Similar to No. 365. Inscription and Date Partly Illegible.

375 Another. Dated 1756.

376 **Cast Iron Stove Plate.**
Design with Two Figures and Date 1749, and Inscription on Tablet Below.

377 **Cast Iron Stove Plate.**
Double Arch Design, with Tulips, etc. Part of Inscription—Reading Fornes.

378 **Cast Iron Stove Plate.**
Elijah Fed by the Ravens. Lengthy Inscription in Dutch on Tablet Beneath.

379 **Cast Iron Stove Plate.**
Double Arch Design Similar to No. 365. Dated 1756. Las Dich Das Beser Ist.

380 **Lower Part of Hearth Front.**
Inscribed—Colebrookdale Fu. Rutter & Potts, 1770.

RITTENHOUSE LEVEL.

381 **Engineer's Level.**
Made by Benjamin Rittenhouse, 1790, and Used by David Rittenhouse.

382 **Surveyor's Chain.**
Used with the Foregoing Item.

CHRISTOPHER SOWER'S BOOKBINDING TOOLS.

Later in Possession of Michael Billmeyer.

383 Iron and Brass Tools, 6 Pieces.
384 Brass Gilding Tools, 3 Pieces.

---

385 Iron Fire Tongs.
386 Wrought Iron Shovel and Tongs, 2 Pieces.
387 Wrought Iron Tongs, assorted, 5 Pieces.
388 Brass Head Tongs, 2 Pair.
389 Curious Steelyards, or Spring Scale. Made by Wm. Friedericks.

THIRD SESSION.

WEDNESDAY, JUNE 30, 1920, AT 2 P. M.

FIRE-ARMS, EARLY DUTCH BASKETWARE, EMBROIDERED SAMPLERS, HOMESPUN LINENS, ETC. ALSO RELICS OF RITTENHOUSE, CHRISTOPHER SOWER, MARTHA WASHINGTON, ETC.

390 Powder Horn. Marked James D. Pennebocker, &c., 1837.
391 Powder Horn.
392 Large Cut Powder Horns, 2 Pieces
393 Small Powder Horn and Pouches, 3 Pieces
394 Large Flint Lock Pistol, Brass Mountings.
395 Large Flint Lock Pistol, with Brass Barrel and Engraved Ornaments.
396 **Flint Lock Rifle.**
Brass Mountings and Eagle.
397 **Heavy Flint Lock Musket.**
Jesse Pannarecker Barrel. By E. J. Well.
398 **Double Barrel Rifle.**
Maple Stock, Brass Mountings.
399 Carbine.
400 Flint Boxes, Flint, Colonial Lamps, &c., 5 Pieces.
401 Pair Revolutionary Stirrups.
402 Brass Door Knocker, Vase Shape
403 Large Square Lantern, with Round Top
404 Paul Revere Lanterns, Pierced Metal, 2 Pieces
405 **Flax Hackle.**
Property of Balthazar Hoffman and Dated 1714
406 **Flax Hackle.**
Marked J. K (John Kuster) Ano 1748
407 **Flax Hackle.**
From Wm Pennypacker (1740) Dated 1775.
408 **Flax Hackle.**
With Screw Clamps. Dated 1772
409 **Flax Hackle.**
Carved Case. Dated 1772. Also Dated 1770.

410 **Spinning Wheel.**
Rare Specimen, with Extra Attachments.
412 **Spinning Wheel.**
413 **Yarn Winding Reel.**
414 Flax, 6 Hanks, assorted.
415 Flax Hackles, Shuttles and Carding Reeds, 7 Pieces.
416 Flax Hackles and Apple Parer, 4 Pieces.
417 Colonial Inkwells, Sand Box, &c., 7 Pieces.
418 Wood Brace, Candy Tongs, Shears, &c., 5 Pieces.
419 Large Brass Warming Pan, Engraved.
420 Colonial Umbrellas, 2 Pieces.
421 Colonial Umbrellas, 2 Pieces.
422 Iron Mortar and Grinder.
423 Leather Saddle Bags and Small Trunk, 3 Pieces.
424 Candles, Made by the Old Candle-mould Process.
425 **Indian Bow.**
With Fourteen Steel Tipped Arrows.
426 Long Carved Wood and Ornamental War Club.
427 Indian Stone Hammers, 3 Pieces.
428 Indian Stone Hammers, Pot Grinders, &c.
429 Large Assortment Indian Arrow Heads and Basket.
430 **Small Bomb Mortar.**
Cast from Rebel Bullets. With Inscription.
431 Iron Mortar ,Yoke and Butter Scales.
432 Powder Horns, Canteen, Belt, &c.
433 Model Steel Cannon, Complete, with Caisson.

HOMESPUN LINENS, SAMPLERS, ETC.—CONTENTS OF HENRICH PANNEBECKER'S CHEST.

434 Embroidered Linen Chair Cover. Elizabeth Strough. Dated 1843.
435 **Embroidered Linen Chair Cover.**
Maria Urffer. Sampler Alphabets, etc.
436 **Embroidered Linen Chair Cover.**
Blue Figures. Dated 1823.
437 **Large Linen Chair Covers.**
One from the Ziegler Family. Two Pieces.
438 **Large Linen Chair Cover.**
Elisabeth Simon. Embroidered in Red.
439 **Large Linen Chair Cover.**
Rebeca Boely. Embroidered in Red.
440 **Large Linen Chair Cover.**
Esterohe Pholtzer. Dated 1822.

441 **Linen Chair Cover.**
"M. S." and "S. S." Dated 1803

442 **Large Linen Chair Cover.**
Catharina Gerber, Jacob Gerber and Maria Gerber, 1814.

443 **Linen and Lace Chair Cover.**
Marked "E. H." Embroidered in Colors.

444 **Large Linen and Lace Chair Cover.**
Magdaline Edris, 1841. Beautifully Worked Figures of Birds, etc.

445 **Large Linen and Lace Chair Cover.**
Embroidered in Pink. Cristina Alen, 1817.

446 **Linen and Lace Chair Cover.**
Initials "C. H." and "O. E. D." Embroidered in Red.

447 **Linen Chair Covers.**
One Dated 1801. Two Pieces.

448 Pillow Cases, Linen Lace Edge and Patchwork Floral Designs, 2 Pieces.

449 **Sampler.**
Embroidered in Colored Silk. Elisabeth Kolba, 1839.

450 **Samplers.**
Embroidered in Wool. Three Pieces.

451 **Samplers.**
Silk Embroidered. Dated 1808 and 1834. Two Pieces.

452 **Sampler.**
Rebecca Vonnieda, 1828. Embroidered in Colored Silk.

453 **Sampler.**
Catharine Gotwals, 1842. Names of A. and E. Gotwals and Other Initials Inserted. Embroidered in Colored Silks.

454 **Sampler.**
Catharina Nıslirin, 1799. Embroidered in Silk.

455 **Sampler.**
Catharine Rogers, 1833. Nottingham.

456 Linen Lace Panels, with Initials "M. S.," 2 Pieces.

457 **Sampler.**
Figures of House, Windmill, Birds, Flowers, etc. Embroidered in Colored Silks. Date 1700.

458 **Sampler.**
Marked "Maria" and "Anna," and "C. M." and "C. M." Date 1763.

459 **Sampler.**
Embroidered in Wool. Date 1840, etc. Three Pieces.

460 **Sampler.**
Figures of Church, Flowers, etc., Embroidered in Colored Silk. Date 1760.

461 Alphabet Sampler and Embroideries, 6 Pieces.
462 Homespun Linen Sheet. Mennonite.
464 Homespun Linen Sheet.
466 Homespun Linen Sheet.
467 Homespun Linen Sheet. Anna Wireman Pennypacker.
468 Homespun Linen Sheet and 2 Pillow Cases.
470 Homespun Linen Table Cloth. Catharine Pennypacker.
472 Homespun Counterpane. Hamsbach, Zieglersville.
473 Homespun Table Cloth. Initials "F. R."
474 Homespun Table Cloths, assorted. Poe and Pennypacker Families. 2 Pieces.
475 Homespun Counterpane Lfrofina Rischel
476 Plaid Homespun Linen Bed Tick.
477 Homespun Grain Bags, 1 to 3 Bushels, 3 Pieces.
478 Large Homespun Linen Bed Tick. Weishe Family.
479 Homespun Linen Pillow Cases, 3 Pieces. Weishe Family.
480 Large Homespun Linen Grain Bags, 2 Pieces. Weishe Family.
481 Large Piece Heavy Homespun Linen, as from the Loom, About 8 Yards. Poe Family.
482 Patchwork Bags, Cushion, &c., 5 Pieces.
483 Homespun Tow Linen Sheet. Poe Family.
484 Blue Check Homespun Linen Bed Tick. Gotschalk Family.
485 Blue Check Homespun Linen Bed Tick. Heimbach Family.
486 Blue Check Homespun Linen Bed Tick.
487 Blue Check Homespun Linen Bolster and Pillow Cases, 4 Pieces.
488 Blue and Brown Check Homespun Linen Bolster Cases, 3 Pieces.

489 Blue Plaid Homespun Linen Table Covers, 2 Pieces.
490 Blue Plaid Homespun Linen Bed Tick.
491 Blue Plaid Homespun Linen Bed Tick.
492 Blue Plaid Homespun Linen Bed Tick.
493 Piece Blue Check Homespun Linen.
494 Piece Brown Homespun Linen, as from the Loom.
495 Homespun Linen Samples and Small Pieces of Goods, 17 Pieces.
497 Thin Grey Summer Shawl, with Deep Fringe and Green Silk Border.
498 **Sampler.**
Memorial. Worked in Black, with Green Foliage. Susan Baum, 1833.
499 Sampler, 1842.
500 Sampler, Elizabeth Moser, 1856.
501 Sampler, Worked in Colored Silk, Maria Kolb.
502 Another, Susannah Custer, 1834.
503 Sampler, Mary Godschalk, 1825.
504 **Sampler.**
Finely Worked in Colored Silk. E. D. H., 1850.
505 **Sampler.**
Curious, Worked in Colored Silk, 1839.
506 Sampler, Mary Ann Suldin, 1840.
507 **Lady's Colored Beaded Hand Bag.**
Landscape Designs.
508 Another, with Roman Landscape, Pennypacker Family.
509 Beaded Purses, 2 Pieces.
510 Beaded Purses, Black and Steel, 2 Pieces.
511 Beaded Hand Bag, Black and Steel.
512 Crochetted Basketwork, 2 Pieces.
514-516 Large Tortoise Shell Dress Combs, 3 Pieces.
517 and 518 Tortoise Shell Dress Combs, 2 Pieces.
519 Tortoise Shell Box. W. Currey, 1793.
520 Silver Dress Comb.
521 Scissors, Chain and Silver Clasp. Rosina Yeakel, 1752-1819.
522 Small Embroidery Frame and Work. Dressbach Family.
523 Work Basket, Curious Scissors, Sewing Ball, &c.
524 Embroidered Purse, 1750, and Baby Caps, 4 Pieces.
525 Embroidery, Weaving and Knitting Needles, &c.
526 Knitted and Leather Wallets and Purses, 10 Pieces.
527 Silk Sun Shades, 2 Pieces

528 Bags and Buttons, 2 Lots.
529 Moccasins and Patch Bag.
531 Silver Open Face Watch, with Pewter Charm.
533 Flint and Steel.
534 Linen Bag, Containing Coin Scales, &c. Benjamin Jacobs.
536 Sampler, Silk Embroidered. "M. L., 46. 1809." Mary Lane.
537 Sampler. Taylor, John and Ann, 1801.
538 **Sampler.**
Silk Pekin Stitch, Unusually Fine Work. "Susanna Marchant Work't this Sampler in the Ninth Year of Her Age, 1727"
539 Sampler, Margaret Rayzor, 1822.
540 Sampler, Worked in Wool Elizabeth Banes, June, 1796
541 Sampler Margaret B. Christwell
542 Sampler View of House, &c. No Name
543 Sampler Many Emblems in Silk. Marked A M., 1813.
544 Sampler. Caroline Musser. Worked in H. R. Zell School, 1837.
545 Small Silk Embroidered Panels, 1796, &c. 2 Pieces.
546 Small Samplers. 1776 and 1817. 2 Pieces.
547 **Lafayette Souvenir.**
View of "General La Fayette's Arrival at Independence Hall, Philada., Sept. 28th, 1824." Below This in Oval his Portrait, "Genl. La Fayette, the Nation's Guest," Between the Address of Governor Shulze, and the Answer of General La Fayette, Below Which is the Scene of "The Arrival of General La Fayette at the Port of New York, in the Ship Cadmus, Captain Allyn, Augt. 17th, 1824." Printed on Muslin in Sepia, Germantown Print-Works. Size 12x12 Inches.
548 **Historical Souvenir.**
Headed by the American Coat of Arms and Inscription, "Liberty and Independence Our Country's Pride and Boast," 1776. Portraits of Washington, Jefferson and Madison, Scenes of Battles of Lake Erie, Lake Champlain, New Orlenas, etc. Names of States, Mottoes, of Columbia, etc. Printed in Red on Yellow Cotton. Size 24x30 Inches.

549 **Souvenir "In Memory of Washington."**
"Sic Transit Floria Mundi. This Plate is with Due Respect Inscribed to the Congress of the United States." Beneath is a Full Length Portrait of Washington in Uniform, Holding a Scroll in His Right Hand, and Standing Under an Arch, Whose Background is a View of the New York Harbor. Two Tall Shafts Stand Apart at the Sides, with Inscriptions, One Headed Soldier and the Other Sailor, Between Which in the Centre of the Foreground is an Urn and Pedestal, Whose Tablet Reads, "Sacred to Patriotism." Printed on Muslin in Brown and Published at Glasgow. Size 18x28 Inches.

551 Raw Flax, 4 Hanks.
552 Linen Covered Pillows, 4 Pieces.
553 Pair Bucksin Breeches.
554 Homespun Thread, Twine and Lace, in 3 Boxes.
555 Silk and Straw Poke Bonnets, &c., 5 Pieces.
556 Large Band Box, with Curious Railway and Hunting Scenes.

CONTENTS OF MARY KUSTER'S CHEST.

558 **White Homespun Spread.**
559 **Woven Wool Coverlet.**
Dorothy Sworts, 1839. S. B. Musselman, Coverlet Weaver, Milford, Bucks County, No. 109. Colors Red and Green.
560 **Woven Wool Coverlet.**
Blue and White Tile Patterns.
561 **Bed Quilt.**
Patchwork Designs of Flowers and Quilted Patterns, Red Border.
562 **Another.**
Green Border.
563 **Bed Quilt.**
Chintz Patchwork, with Square Pattern in Centre.
564 **Bed Quilt.**
Patchwork Block Designs and Chintz Border.
565 **Bed Quilt.**
Patchwork Block Patterns, Floral Border.

566 **Crib Quilt.**
Large Feather Leaf Design.

567 **Printed Bed Cover.**
American Independence, etc., with Portraits of Washington and Franklin, Mottoes and Allegorical Designs, Early Printed and Rare.

568 Homespun Wool and Linen Covers, 2 Pieces.

569 Homespun Line Grain Bags and Sack, 3 Pieces.

570 Blue Bed Cover, Dutch Floral Designs.

FOURTH SESSION.

THURSDAY, JULY 1, 1920, AT 2 P. M.

COLLECTION OF OLD KEYS, PENNSYLVANIA DUTCH BASKETWORK, FURNITURE, HOME-SPUN QUILTS AND LINENS, FIRE IRONS, IMMIGRANT CHEST, HIGH CASE CLOCK, ETC.

571 Small Key, A. D. 850.
572 Key, A. D. 1050.
573 Key, A. D. 1150.
574 Large Key, A. D. 1350.
575 Large Keys, Louis XII, 1494-1519, 3 Pieces.
576 Large Keys, Henry II of France, 1547-1559, 2 Pieces.
577 Large Key, Henry IV of Navarre, 1580.
578 Large Keys, Louis XIII, 1610-43, 3 Pieces.
579 Large Key, Louis XVI, 1780.
580 Large Key, General Du Val, 1780.

COLLECTION OF PENNSYLVANIA DUTCH HAND-MADE BASKETWORK.

582 Large Oval Deep Sided Basket Tray.
583-585 Bee Hives, 3 Pieces.
586 Oval Narrow Top Covered Basket.
587 Large Oval Deep Grape Basket.
588 Round Bread Bakers, 6 Pieces.
589 Tall Kettle Cover and Oval Baskets, 3 Pieces.
590 Deep Round Baskets, assorted, 3 Pieces.
591 Large Round Deep Baskets, assorted, 2 Pieces.
592 and 593 Bee Hives, 2 Pieces.
594 Large Deep Round Baskets, 2 Pieces.
595 Round Bushel Basket.
596 and 597 Round Deep Basket, with Flat Lids, 2 Pieces.
598 Large Deep Round Basket, with Handles.
599 Deep Sided Round Tray Baskets, 2 Pieces.
600 Large Flat Basket Tray and Deep Basket, 2 Pieces.
601 Large Round Basket, with Flat Lid.

602 Large Ovoid Shape Covered Hamper, Narrow Top, About 4 Feet High.
603 Large Round Jar Shape Covered Basket.
604 Deep Tray Baskets, 2 Pieces
605-607 Bee Hives, assorted, Cone Tops, 3 Pieces
608 Large Round Flat Basket, with Deep Lid
609 Large Ovoid Jar Shape Basket, with Lid
610 Small Deep Bread Baskets, 7 Pieces
611 Small Deep Baskets, assorted, 5 Pieces
612 Large Flat Basket Tray, 2 Pieces.
613 Large Ovoid Jar Shape Basket.
614 Large Ovoid Jar Shape Basket, 30 Inches High.
615 Large Ovoid Vase Shape Basket, with Lid, 40 Inches High.
616 Large Oval Shape Basket, Used as a Clothes Hamper, with Flat Lid.
617 Large Deep Round Tray Basket and Small One to Match, 2 Pieces.

---

618 Assortment of Indian Arrow Heads, Knives, Mask, &c., in Large Wooden Tray.
619 Indian Stone Hammers, Grinders, &c.
620 Indian Stone Hammers, Grinders, &c.
621 Indian Arrow Heads, &c., in Small Basket.

FURNITURE, COVERLETS, ETC.

622 **Rush-seat Rocking Chair.**
Four-slat Back.
623 **Set Hickory Side Chairs.**
Spindle Backs, Four Pieces.
624 **Small Hickory Sewing Chair.**
Hickory Chippendale Seat.
625 **Slat-back Arm Chair.**
Five-slat Back, Upholsiered Seat.
626 **Walnut Tilting-top Screen Table.**
Snake-head Feet, Crows' Nest on Pedestal.
627 Child's Dutch Windsor High Chair and Milking Stool.
628 **Windsor Arm Chair.**
Curved Spindle Back and Arms.
629 **Large Mahogany Library Table.**
Round Shape, with Deep Rim, Four Small Drawers and Covered with Cloth, Round Stem, with Triangular Broad Spreading Base, Lion Claw Feet, with Carved Wings.

LOT No. 636

631 **Pair Capital Andirons.**
Nickel Plated, with Ball Tops. Used in the Old Pennsylvania State Capitol.

632 **Nickel Fire Fender.**
Pierced Work, Claw Feet.

633 **Set Steel Fire Irons.**
From Wernwag House, Phoenixville. Three Pieces.

634 Miniature Mahogany Finished Chest.

635 Large Iron Bound Chest.

636 **Pennsylvania Dutch Chest.**
Elaborately Painted with Panel Designs of Hearts, etc. Marked—Elisabeth Merb, 1787. Has Three Drawers in Base. Original Brasses. See Illustration.

637 **Jacobean Serving Table.**
Two Drawers, Turned Legs, Stretcher Base.

638 Small Hide Bound Chest.

640 Child's Rush-seat Rocker.

641 **Curly Maple Clothes Tree.**
Tall Column, with Long Pegs, Turned Ornament Top and Base.

642 **Pair Brass Andirons.**
Ovoid Columns, Scroll Base.

643 **Large Black Wire Fender.**
Serpentine Shape, with Brass Rail Top and Knobs.

644 **Long Handled Fire Shovel.**
Brass Ball Handle.

645 **Large Iron Log Fork.**
Twist Handle, with Ring.

646 **Valley Forge Relic.**
Pair Large Wrought Iron Fire Tongs Used at Valley Forge. Made by Potts.

647 **Hickory Desk Chair.**
Rounded Back and Arms, with Spindles and Turned Posts, Saddle Seat and Underbracing.

648 **Child's Windsor Rocker.**
Natural Finish Hickory, Rockers Added.

649 **Wool Homespun Coverlet.**
Beautiful Blue and White Patterns. Hila Bayles, 1835.

650 **Wool Homespun Spread.**
From the Schwenkfelder of Kriebel, Perkiomen Valley. Home Dyes. Date 1760.

652 **Patchwork Spread.**
Dutch Floral Designs and Fine Quilting.

653 **Woven Wool Coverlet.**
Dutch Floral Designs, in Red, Green and Black.

654 **Woven Wool Coverlet.**
Blue and White Designs, Made by H. Haessler., Orwigsburg.

655 **Patchwork Spread.**
Made by Elizabeth Pennypacker, Descendant of Abraham Lincoln, at Linville, Va.

656 **Wool Coverlet.**
Large Designs in Blue, Green and Red. Made by John Landis, 1840

657 **Patchwork Spread.**
Eight Pointed Star Pattern.

658 **Patchwork Spread.**
Large Dutch Floral Designs, with FeatherLeaf Cut-out Border, Finely Made and Quilted

659 Patchwork Crib Spread.

660 **Woven Wool Coverlet.**
Blue, Brown and White Harlequin Patterns.

661 **Homespun Wool Coverlet.**
Block Pattern, with Designs of Crosses, Done in Red, White and Blue.

662 **Homespun Coverlet.**
Delft Block Patterns in Blue and White.

663 **Woven Country Coverlet.**
Made by J. Hausman, Egbachsville, 1843.

664 **Small Chippendale Mirror.**
Mahogany Scroll Frame.

665 **Dutch Side Table.**
Turned Legs, Stretcher Base, Tilting Pinned Top.

666 Miniature High Chest of Drawers

667 Slat-back Rush-seat Side Chair.

668 **Sheraton High Chest of Drawers.**
Fluted Column Corners, Wall of Troy Border, French Scroll Feet, Brass Trimmings.

669 Hickory Spindle-back Side Chair.

670 Hickory Spindle-back Side Chair.

671 **Large Immigrant Chest.**
Large Semi-circular Folding Top, Tapering to Base, Fitted with Large Iron Strap Hinges and Bracings, with Ornamental Terminals, Large Wrought Iron Lock and Two Hasps, Heavy Iron Twist Handles on Ends.

672 Pair Heavy Brass Column Candlesticks.

673 Brass Candlestick

674 **Mahogany Chippendale Corner Washstand.**

675 **Plymouth Slat-back Chair.**
Rush Seat, Turned Legs, Large Turned Ball on Stretcher

676 **Rush-seat Side Chair.**
Slat Back.

677 **Large Mahogany Enclosed Washstand.**
Carved Column Front and Claw Feet.

678 **High Case Clock.**
Made by Jacob Mollinger, Neustatt.
"This very old clock was brought across the ocean by one of the German settlers in the Perkiomen Valley. Tradition says it was the *first* of such clocks to come. However it may be, it was much treasured, for two different owners to whom it had descended had their *initials painted on it.* When one *brass hand* had worn off another of steel was substituted. . . . In 1721, in the sale of some lands in Germantown, Hendrick Pannebacker, as attorney in fact, represented a man and his wife living in Neustadt."

679 **Hickory Broad Back Rocker.**
Eleven Spindles in Back.

680 **Large Plymouth Arm Rocker.**
Five-slat Back, Rush Seat, Double Turned Ball on Stretcher.

681 **Patchwork Spread.**
Large Geometrical Designs, Quilted.

682 **Woven Wool Coverlet.**
Brown and White Harlequin Pattern.

683 **Woven Coverlet.**
Black Pattern in Red, Green, Blue and White.

684 **Wool Homespun Coverlet.**
Delft Blue and White Pattern.

685 **Woven Coverlet.**
Samuel Gilbert, Trappe, Monigomery County, 1858. Susan Pennypacker.

686 **Patchwork Spread.**
Large Geometrical Blocks, Shark Tooth Border, Bright Colors.

687 **Large White Crochetted Spread.**
Honeycomb Pattern, with Deep Openwork Border and Long Knotted Fringe, Extra Heavy Fabric.

689 **Mary Kuster's Chest.**
Large Trousseau Chest, Drawers in Base, Brass Handles and Scroll Feet, Initials Inlaid in Front. Belonged to Mary Kuster, wife of Matthias Pennypacker, 1751-1794.

690 Mahogany Sheraton Inlaid Shaving Glass.

691 Slat-back Side Chair.

692 Maple Slat-back Side Chair, Rush Seat.

693 Child's Windsor Painted Rocker.

694 Child's Painted Rush-seat Chair.

695 Oak Hickory Chippendale Side Chairs, Pair.

696 Pair Applewood Reception Chairs, Plush Upholstered Seats.

697 **Large Chippendale Wall Mirror.**
Mahogany Frame, with Deep Scrollwork Panels.

698 **Jacobean Gate=leg Dining Table.**
Oval Drop Ends.

699 **Large Hickory "Hay=rack" Arm Chair.**
Spindle Back, Underbracing.

700 **Hickory Arm Rocker.**
Spindle Back, Underbracing.

701 and 702 **Hickory Side Chairs.**
Spindle Backs and Saddle Seats. Pair.

703 **Mordacai Lincoln's Arm Chair.**
Great Grandfather of Abraham Lincoln. Large Slat-back Arm Chair, with Scroll Arms and Turned Posts, Rush Seat.

704 **Large Shaker Arm Chair.**
Narrow High Spindle Back and Arms.

705 **Plymouth Arm Chair.**
Fine Slat Back, Rush Seat.

706 **Old Italian Wall Bracket.**
Carved Wood, with Head of Cherubim. From the Michael Billmyer Estate, Germantown.

707 **Spinning Wheel.**
Tripod Stand.

708 **Bronze Figure.**
L'Etude. By H. Levasseur.

709 **Bronze Figure.**
Solomon. Reduction of the Bronze in the Library of Congress, by F. W. Ruckshill, Sculptor.

710 **Large Slat-back Arm Chair.**
Chippendale Seat, Scroll Arms, Turned Ball Back and Feet.

711 **Plymouth Arm Chair.**
Five-slat Back, Turned Posts and Stretcher.

713 Hickory Spindle-back Side Chair.

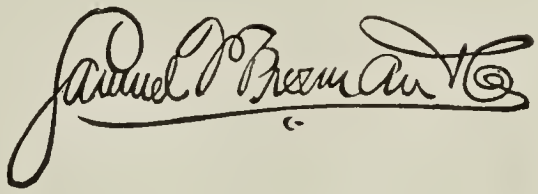
715 **Hand Spun Coverlet.**
Gottschalk Family.

716 **Woven Coverlet.**
Made by C. Fehr, in Emaus, for Sibil Bildhau, 1837.

717 **Homespun Coverlet.**
Designs of Crystals in Blue, White and Yellow.

718 **Homespun Coverlet.**
From the Gottschalk Family, Skippack.

719 **Wool Coverlet.**
Washington, 1869. With Portrait of Washington in Each Corner, Designs of State House, Coat of Arms, etc.



ESTABLISHED NOV. 12, 1805.

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1519-21 CHESTNUT STREET

PHILADELPHIA, PA.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library